

DISCUSSION GUIDE

What do you think is the significance of Diana being exactly — precisely, mathematically — average? Why is that important to the story?

Diana has fugue states in the book and we learn that during those times, she's being her true, wild self. Most of us don't have actual fugue states, but do you ever have moments where you're so engrossed in doing something fun you lose track of time? What triggers your "fugue" states?

Who or what is Herself? What does she represent? What animal would be your own "Herself" or "Himself"?

Where can we find our own equivalent of Diana's forest to access our own (be) wilderness?

Why do you think the tasks begin with calming all fear?

How do you explain the persistence of Diana's attraction to and fixation with Roy? Can you relate?

In the book, Diana is plagued by the constant screaming of her "Furies." Do you have your own Furies and if so, what do your Furies say to you on a regular basis? Can you see the mirror truth of those? What evidence can you find for these mirrored beliefs?

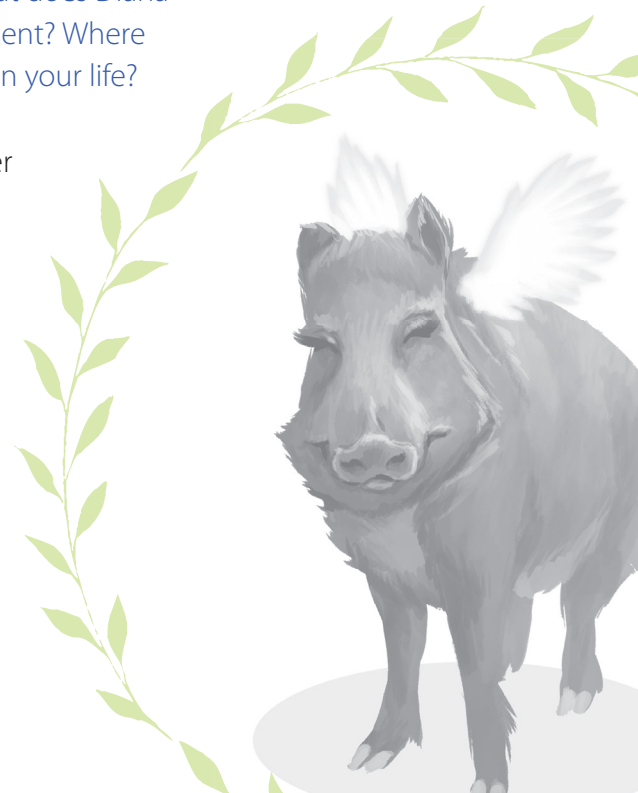
What do the bees represent and what's their function in the story?

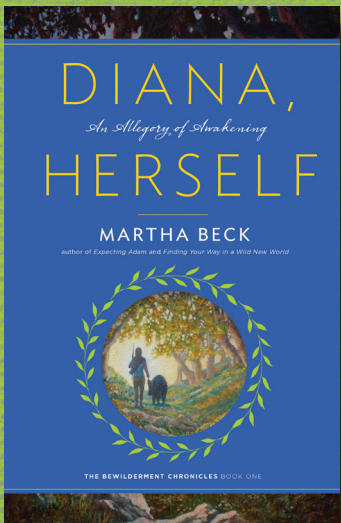
Diana is reunited with Roy in the forest and Roy is disgusted by her bare feet. What does Diana putting her shoes back on represent? Where do you "put your shoes back on" in your life?

When Diana tries to show Roy her new archery skills, she can't. Why?

When Diana needs Herself to appear again she does. Is Herself a spirit guide of sorts and if so, how can we access our guides when life happens?

Why is Herself not present when Roy is?





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One major theme of this book is awakening. What does “awakening” mean to you?

Why is the violence included in the story? What role does it play?

What does Roy represent in the book? Why does he die?

How does Diana exemplify the experiences — and hardships — of women in general? Can you relate to Diana? If so, how?

How did you feel/react when the narrator of the story was revealed?

Who’s your favorite character besides Diana and Herself and why?

What does the chase scene with Roy near the end of the book symbolize?

What do you think will happen next for Diana?

BONUS QUESTION:

Martha’s left no symbol unturned in this book. So, knowing that, what do you think Roy Richard’s name really means? (*See upside down at the bottom of the page for the answer.*)

BONUS QUESTION ANSWER:
The King of Dicks.
You’re welcome.
— Love, Martha

